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### 1. Welcome To Two New AOTM Members:

We are delighted to welcome new AOTM member Sheila Pearce, who lives and works in the Wolds & Coast Cluster Group area. Sheila works with ceramics, glass and photography. Our second member is known to many of us and we are really pleased to welcome back Ann Stoker, who left AOTM for a year when she moved from Lincoln. Ann now lives and works in the West Lindsey Cluster Group area. Full details for both members will be found on their pages on the AOTM website. This brings our current AOTM 2010 membership to 106.

### 2. AOTM Open Studios:

For those who wish to plan ahead for the autumn series of Open Studios, the new Open Studio Handbook is now available on the AOTM website in the *Members Only* Section. We hope that the Handbook may help with your planning and also help to increase visitor numbers.

We would be grateful if you could forward your completed Open Studio questionnaires (from yourself, as well as those from any visitors) to your Cluster Group Coordinators who, in turn, will forward them to the Steering Group for the usual overall analysis. That will then enable us to produce the Open Studio annual reports for 2010 later this year.

We will soon be distributing the remaining 12 boxes of 2009 - 2010 Brochures (c4,200 brochures) to Cluster Group Coordinators. These were held in reserve for the autumn 2010 Open Studios, ready for further distribution to members of the public (16,000 brochures have already been distributed for 2009 - 2010).

### **3. Draft AOTM Business Plan:**

We have already received back several comments on the AOTM draft Business Plan, which was circulated to all members, and we look forward to receiving even more constructive comments and any proposed changes to the draft. For the record, and so that you can easily find a copy if you wish, the draft Business Plan has now been uploaded onto the AOTM website, in the *Members Only* section.

### **4. Latest News From AOTM Member Adele Billingham:**

"I'm pleased to say that this year has been good for me so far regarding new and repeat commissions, and this despite numerous problems with kilns, computers and human frailties!

"My most recent big business commissions were for recycled glass awards, the first set of which, for a large pharmaceutical company, were presented in Monaco to world wide recipients who only just managed to get there due to the volcanic ash cloud! Another repeat commission was for the Environmental Association for Universities & Colleges (EAUC), the awards ceremony and banquet taking place at the Swan at Shakespeare's Globe Theatre in London on 16<sup>th</sup> June, with comedian and amateur environmental crusader, Mark Watson, as compere for the evening.

"I have also really enjoyed creating individual and very personal pieces, such as Ruby and Golden Wedding Anniversary commissions that have meant so much to the clients and resulted in some wonderful responses to my work. Alongside new venues, such as the LPAC building with the European House of Arts Event and several other interesting forthcoming exhibitions, this promises to be a busy year. Long may it, and my little kiln, continue. Cheers, Adele."

### **5. A Message From New AOTM Chairman Alan Middleton:**

"Hello everyone, please allow me to introduce myself. My name is Alan Middleton and I am the new Chairman of Art On The Map.

"I worked in Public Sector Finance for almost 30 years, leaving Lincolnshire County Council in 1993 as Exchequer Manager. I have just retired as a Director of Lincolnshire Co-operative after 44 years, and I have chaired many things, including Lincoln Magistrates Courts for over 30 years. At my very last meeting of Lincolnshire Co-operative in May this year, someone said to me that AOTM were looking for a Chairman, and asked whether I would be interested. I said that I didn't know anything about AOTM. "It's an artist's co-operative" they explained to me. I was quickly introduced to the Membership Secretary, who told me all about the organisation. Following that, I had a discussion with the Steering Group, who then invited me to be your new Chairman until the AGM in September. I duly accepted.

"I am not an artist, I am a writer. The appointment is, therefore, not without risk, but with goodwill all round we believe we can make it work. For my part, I shall do my best. I look forward to meeting some of you over the next few months. With very best wishes to you all."

## 6. Aesthetica Creative Works Competition 2010:

The Aesthetica Creative Works Competition is now open for entries! Aesthetica Magazine is inviting all artists, writers and poets to submit their work into the Aesthetica Creative Works Competition 2010. Now in its third year, the Creative Works Competition is dedicated to celebrating and championing creative talent across three disciplines, identifying new artists and writers and bringing them to international attention.

- The Competition has three categories, Artwork, Poetry and Fiction.
- Winners & finalists are published in the Aesthetica Creative Works Annual.
- Winners of each category receive £500 prize money plus other prizes.
- Entry to the Creative Works Competition is £10.
- The entry fee allows the submission of 2 images, 2 poems or 2 short stories.
- The deadline for submissions is the 31<sup>st</sup> August, 2010.
- More guidelines on how to submit can be found online at [www.aestheticamagazine.com/submission\\_guide.htm](http://www.aestheticamagazine.com/submission_guide.htm)



Aesthetica are keen to encourage creativity and the competition is a fantastic opportunity for both new and established artists to nurture their reputations on an international scale. Previous finalists have achieved success and recognition with accolades including: writing commissions from Channel 4, selection to represent Australia in the Florence Biennale, exhibitions at DACS (London), John Martin Gallery (London), Flores Fine Art Gallery (New York), inclusion in the International Drawing Competition exhibition (Poland) and the National Geographic International Photographic exhibition.

## 7. Artists Access To Art Colleges Scheme:

Artists, designers and craftspeople are invited to apply for one of four places on this year's Artists Access to Art Colleges scheme (AA2A). The six month residency, which runs from October 2010 until April 2011, provides access to a wide range of facilities within the Lincoln School of Art and Design. The AA2A scheme provides selected creative practitioners an opportunity to make new work, talk to students, and exhibit work. A small materials allowance of approx £220 will be available to successful applicants.

Participants in the residency are not required to teach but they are expected to work alongside undergraduate and postgraduate students, allowing them the experience of seeing a professional practitioner at work.

Facilities offered include: Painting, Drawing, Printmaking, Time Based Media, Digital Media, Photography, Video, Animation, Installation, Fashion (Sewing & Knit).

For further details contact: (College Coordinator) [peastwood@lincoln.ac.uk](mailto:peastwood@lincoln.ac.uk) or (College Administrator) [lgeorgeson@lincoln.ac.uk](mailto:lgeorgeson@lincoln.ac.uk)

Application packs are available by writing to: Lincoln School of Art & Design, Faculty of Art, Architecture and Design, Brayford Pool, Lincoln, LN6 7TS

## 8. Latest News From AOTM Member Mick Burns:

Chainsaw sculptor Mick Burns has just completed his largest piece of work to date. Covering an area of 10 x 20 metres and standing some 3 metres tall, "Goltho Woodhenge" was commissioned by the *Woodland Trust* to mark the completion of the new planting at Goltho Woods, Wragby.

The piece is designed to become a secluded refuge by the time the surrounding forest has grown and the enigmatic arrangement of gateway stumps will beckon the observer to sit at the round table inside where there are wattle hurdles to protect the space of the occupants.



Constructed on the site of the old medieval village, the work sits on an ancient ley line connecting a series of ancient sites. To get to the location (OS Grid Ref: 113774), take the A158 Lincoln to Wragby and take a right turn approx 2 miles after Bullington and just past the left-hand turn to "Rand Farm". Half a mile down this road, Woodhenge is clearly visible in the field on the right. It will certainly be an enchanting place to stumble upon in the forest but you may well have to wait some time to see it in its full glory!

## 9. Big Art On Castle Hill 2010:

AOTM members are invited to take part in a 2 day event this August Bank Holiday weekend, 28<sup>th</sup> & 29<sup>th</sup> August 10 – 4pm, at the Castle Hill (known locally as Castle Square) in Lincoln. Only AOTM members are invited to participate in this event, organized by Lincoln Business Improvement Group (Lincoln BIG).

After battling the elements on the Brayford for the past two years, we are moving to the lofty heights of the Castle Square. This prime location in the serene surroundings of Lincoln Cathedral and Castle is a natural thoroughfare for shoppers and tourists alike.

If you would like more information about this event please contact;  
Kevin Wallhead Tel: 01522 821567 Email: [kevin.wallhead@ntlworld.com](mailto:kevin.wallhead@ntlworld.com)

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Please send your news for next month's issue to the Newsletter Editor: [graham@forgearts.co.uk](mailto:graham@forgearts.co.uk)

*Please note that the order of news articles is based solely on the order that they arrive on the Editor's 'desk'.*